



BENENDEN
ENGLISH

Sixth Form Entrance Examination 2021

Time: 1 hour 30 minutes

<p>Full Name:.....</p> <p>Current School:.....</p> <p>Date:.....</p>

Instructions to Candidates:

- This paper has a maximum of 100 marks.
- There are **TWO** sections.
Answer **Question 1** from **Section A** and either **Question 2** or **Question 3** from **Section B**.
- Please write your answers to **Section A** and **Section B** in this booklet
- Use black pen for writing.

[Type here]

Section A – Unseen Poetry

Question 1

In the following poem Imtiaz Dharker writes about her experience with the maps in an atlas of the world (first published in 1635). Write an analysis of what you find interesting about the poem. You should explain what you believe Dharker's message might be as you analyse the techniques that she uses.

[50 marks]

When the Copperplate* Cracks (Theatrum Orbis Terrarum) by Imtiaz Dharker**

So this is how it is done, one hand inching
round the coast to map its ins and outs,
to mark the point where ink may kiss
the river's mouth, or blade make up
a terra incognita***, an imagined south.

This is where the needle turns to seek
a latitude, where acid bites the naked shore
and strips the sea till it is nothing
more than metallic light. The lived terrain
comes face to face with its mirror image

On the page, the world made up
and made again from sheets of ore, slept in,
loved in, tumbled, turned until the copper
buckles. You see it clearly in the print,
the place where metal

has been wounded, mended, where the hand
attempts to heal the breakline in the heart.

***Copperplate** is an old-fashioned style of handwriting

** **Theatrum Orbis Terrarum** is considered to be the first true modern atlas

*****terra incognita** an unknown land or country

Section B – Novels and Drama

Answer either Question 2 or Question 3

Question 2

“The most important function of any novel is to show the reader more about the time and place that it is set in.”

Choose any novel that you have read independently or studied at school. Explain what you have found interesting about the context to this novel and how this is shown by the writer. You can discuss how much you agree or disagree with the quotation above as part of your answer.

[50 marks]

Or

Question 3

“The best plays can really get to the heart of the relationship between men and women.”

Explain how you respond to this statement using examples from at least one play that you have read, studied or seen performed. You should analyse how the playwright presents relationships between male and female characters in this play.

[50 marks]



































